**Lea Sellers**

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**FEATURE FILM SCREENPLAYS**

**POLA** co-written with Yvonne Potter

Drama/Romance/Biography

The true story of silent movie star Pola Negri’s struggle for survival in the nest of vipers which is 1920s Hollywood. The product of a traumatic Polish childhood, she takes America by storm with her sensuality and outspokenness. Bitter rivalry with Gloria Swanson, an affair with Charlie Chaplin and true love with Rudolph Valentino followed by his tragic early death

**THE LAST ASSIGNMENT**

Drama/Romance/Adventure

A fearless television reporter on assignment in war-torn Afghanistan faces tough choices about love and professional integrity. She’s just married her editor in London but Alexa finds that entanglements with her former American lover - and a story that’s the biggest scoop of her life - threatens all that she really values.

*(Excerpts showcased at the Soho Theatre)*

LUCY GAULT - Based on the book The Story of Lucy Gault by William Trevor

Drama

Set in rural Ireland between the wars, this is a haunting story of loss, love and redemption. Lucy’s parents flee the country believing their little daughter drowned. But she is alive and spends her formative years longing for their return, not committing to love until she can assuage her guilt.

**TV DRAMA SCRIPTS**

**BABY COME BACK**

First 1 hour Episode of TV Drama script; three more episodes outlined

Drama

When daughter Katie brings boyfriend Lewis home, Mimi starts to believe that this could be the son she gave up for adoption secretly 30 years ago – a loss she’s always mourned. The conviction builds until she is compelled to reveal her past, devastating everyone’s dreams.

*Also written as a Stage Play (Rehearsed reading as stage play at Actors and Writers London, January 2014)*

**SISTERS** co-written with Rosalind Adler

First 1 hour Episode of TV Drama script

Drama

Unaware of each other’s existence until the day of their mother‘s funeral, two sisters find themselves bound together by the dying wish of their capricious parent. Her legacy: that they run her fashion shop *Polly-Anne’s* together. Brought up in different countries and with diametrically opposed characters, the sisters are in for a rough ride. *(Rehearsed reading at Actors and Writers London, March 2011)*

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**STAGE AND RADIO PLAYS**

**HOLY FOOL** co-written with Rosalind Adler

Full length stage play

Written for acclaimed British actor Simon Russell Beale who has a passion for Shostakovich, **Holy Fool** is the story of the raging inner conflicts which tormented the Soviet composer and the terrifying outer circumstances of Stalin's Russia in which he battled to keep his humour and his humanity afloat - and his family and himself alive - while treading a knife-edge between deference and irony.  *(Rehearsed reading with Simon Russell Beale, directed by Philip Franks, November 2011)*

**THE FIRST CASUALTY**

Stage play (A version of my screenplay *The Last Assignment)*

A brilliant and fearless television war correspondent finally learns how to love - but only after her cameraman – and lover - is killed on assignment with her in Iraq. She is forced to face up to her own feelings and explore the confusing nature of truth. *(Rehearsed Reading at Actors & Writers London, October 2011)*

**FLAMES (OR BRIEF ENCOUNTER REVISITED)**

Short play

Trevor has found a way of contacting the love of his life Celia - 50 years after their affair ended. When they meet again, in the company of his granddaughter and her carer, Trevor is as much in love as ever but Celia is bitter and resentful. Will the attraction the two young people feel for each other - along with Trevor’s deafness – keep the flame alive? *(Winner of Actors & Writers London Competition, April 2011)*

**THE MERSEY PRINCESS**

Radio play

Seen through the eyes of a fifteen year-old girl facing the challenges of adolescence and parental expectations, this is a rite-of-passage story of love, loyalty and class reflecting the social and moral shifts of the turbulent 1960s on Merseyside.

**THE BURDEN**

Interior monologue adaptable for radio, stage or screen.

Set in 1960s London, Zofia, a Polish Jewish refugee, tells her story to her future daughter-in-law as they prepare for the wedding. Set against the evocative background of Covent Garden, Billingsgate and Carnaby Street, she reveals how she survived the Warsaw ghetto and the terrible secret of her son's real father.